

Cover Sheet: Request 14879

DAA 3208 – Contemporary Ballet Practices 3

Info

Process	Course Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Augusto Soledade asoledade@ufl.edu
Created	4/10/2020 6:12:40 PM
Updated	12/18/2020 12:50:34 PM
Description of request	This is a request to change the title of DAA 3208 Intermediate Ballet to DAA 3208 Contemporary Ballet Practices 3.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 13040000	Peter Carpenter		11/17/2020
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		12/18/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/18/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|Modify for request 14879

Info

Request: DAA 3208 – Contemporary Ballet Practices 3

Description of request: This is a request to change the title of DAA 3208 Intermediate Ballet to DAA 3208 Contemporary Ballet Practices 3.

Submitter: Augusto Soledade asoledade@ufl.edu

Created: 4/10/2020 5:46:53 PM

Form version: 1

Responses

Current Prefix

Enter the current three letter code (e.g., POS, ATR, ENC).

Response:

DAA

Course Level

Select the current one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:

3

Number

Enter the current three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles.

Response:

208

Lab Code

Enter the current lab code. This code indicates whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:

None

Course Title

*Enter the current title of the course as it appears in the Academic Catalog. There is a 100 character limit for course titles. *

Response:

Intermediate Ballet

Effective Term

Select the requested term that the course change(s) will first be implemented. Selecting "Earliest" will allow the change to be effective in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's expectations. Courses cannot be changed retroactively, and therefore the actual

effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires at least 6 weeks after approval of the course change at UF.

Response:
Earliest Available

Effective Year

Select the requested year that the course change will first be implemented. See preceding item for further information.

Response:
Earliest Available

Requested Action

Indicate whether the change is for termination of the course or any other change. If the latter is selected, all of the following items must be completed for any requested change.

Response:
Other (selecting this option opens additional form fields below)

Change Course Prefix?

Response:
No

Change Course Level?

Note that a change in course level requires submission of a course syllabus.

Response:
No

Change Course Number?

Response:
No

Change Lab Code?

Note that a change in lab code requires submission of a course syllabus.

Response:
No

Change Course Title?

Response:
Yes

Current Course Title
(100 character limit)

Response:
Intermediate Ballet

Proposed Course Title
(100 character limit)

Response:
Contemporary Ballet Practices 3

Change Transcript Title?

Response:
Yes

Current Transcript Title

Response:
Intermediate Ballet

Proposed Transcript Title (30 char. max)

Response:
Contemporary Ballet Pract. 3

Change Credit Hours?

Note that a change in credit hours requires submission of a course syllabus.

Response:
No

Change Variable Credit?

Note that a change in variable credit status requires submission of a course syllabus.

Response:
No

Change S/U Only?

Response:
No

Change Contact Type?

Response:
No

Change Rotating Topic Designation?

Response:
No

Change Repeatable Credit?

Note that a change in repeatable credit status requires submission of a course syllabus.

Response:
No

Change Course Description?

Note that a change in course description requires submission of a course syllabus.

Response:
No

Change Prerequisites?

Response:
No

Change Co-requisites?

Response:

No

Rationale

Please explain the rationale for the requested change.

Response:

The request to change the title of the course aims to follow current national trends in academic dance programs to use course nomenclature that reflects contemporary perspectives in the dance field.